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ATHR

THE INVISIBLE LANDSCAPE & CONCRETE FUTURES

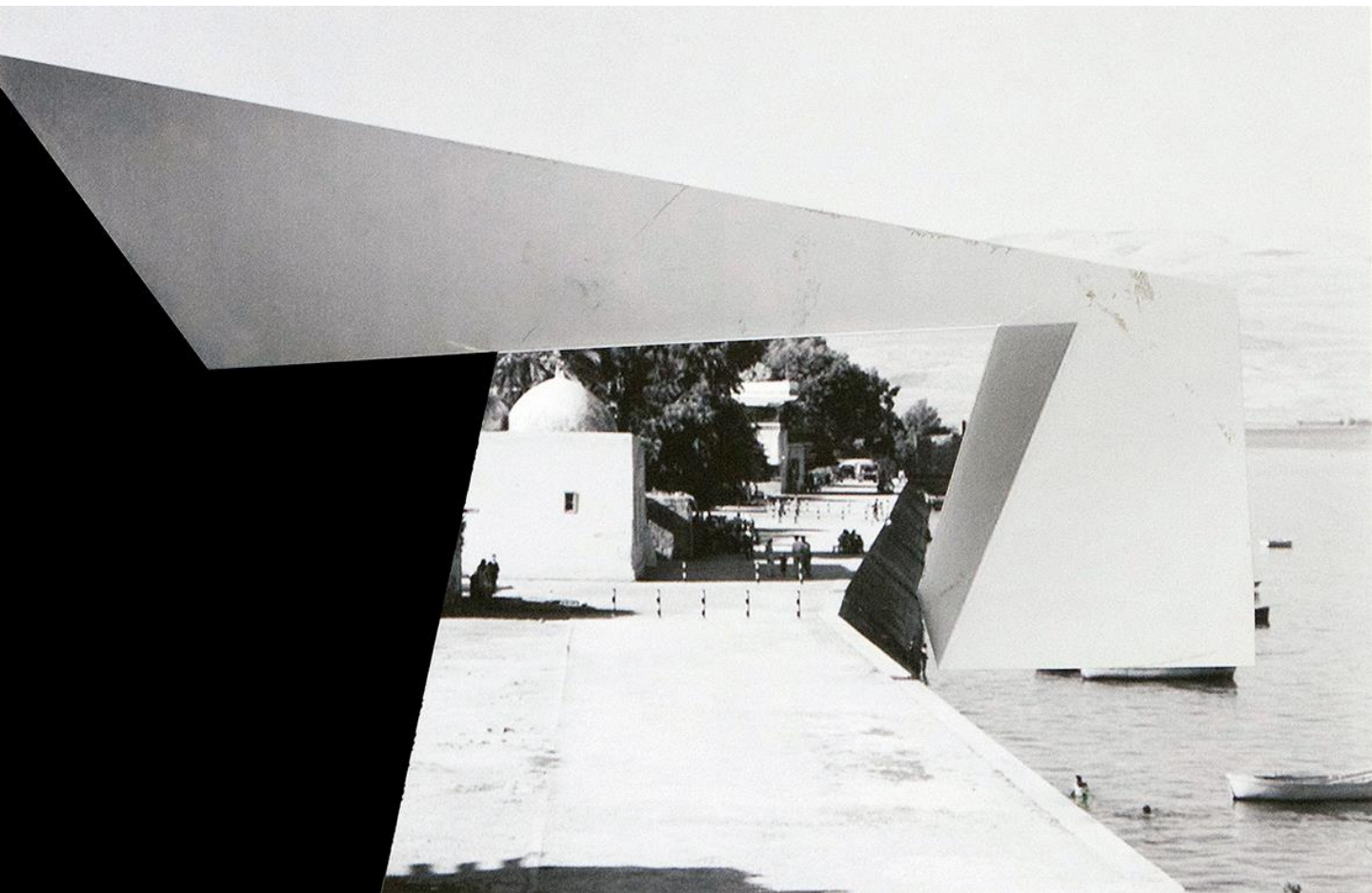
Hazem Harb Solo Exhibition  
Salsali Private Museum, Dubai

Over the past few years Hazem Harb has developed a multifaceted practice, where he has worked with painting, video, drawing, sculpture and installation. His work pivots around examining and laying bare structures and apparatuses of power and hierarchies. Hazem has been preoccupied lately with questions around architecture and destruction: how and when does architecture cease to be an oppressive apparatus? How do certain architectural styles museumize a people? While other styles shelter others? How can sculpture counter architecture? How can sculpture be non-monumental? questions that are posed throughout the exhibition to initiate a discussion.

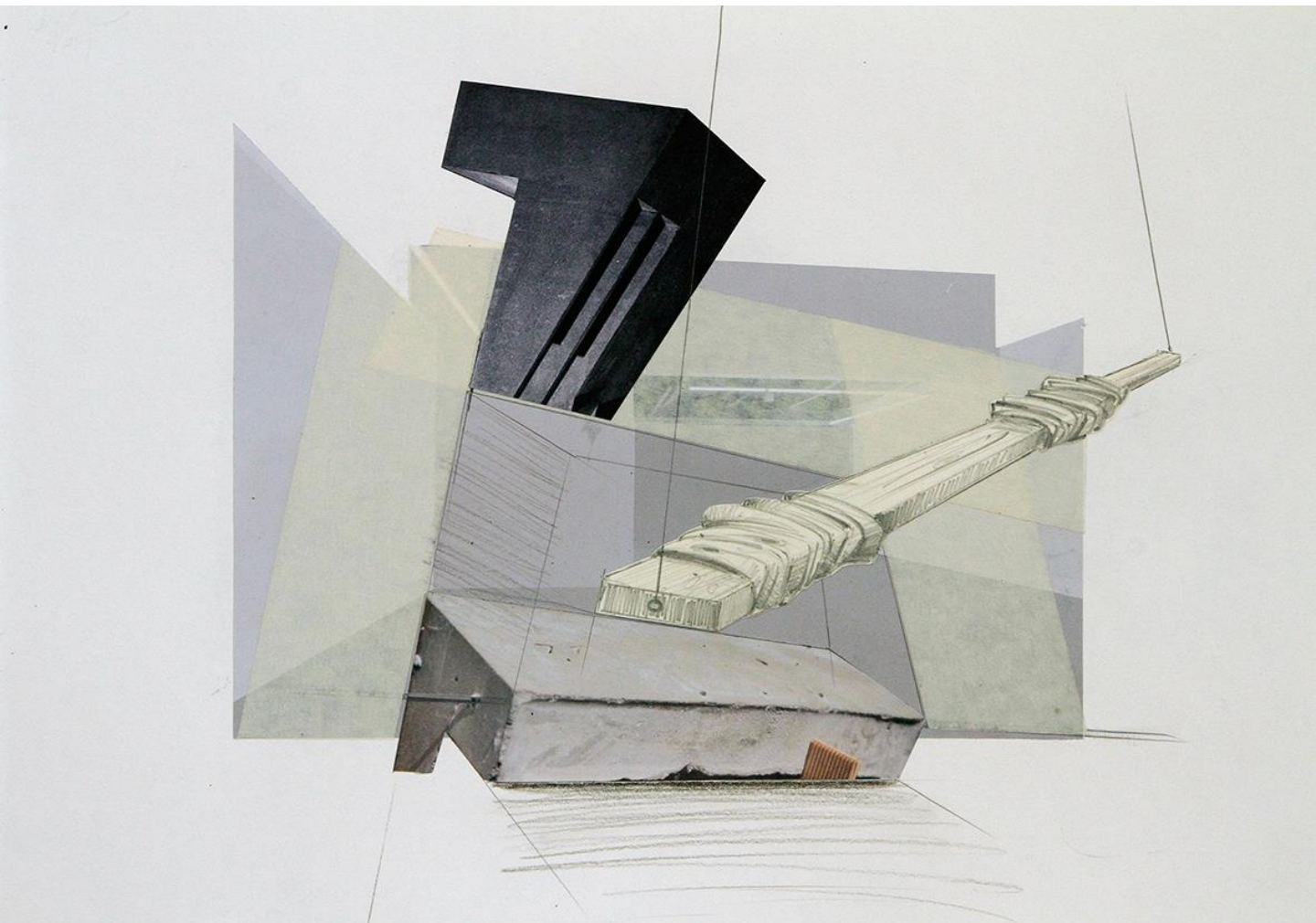
Curated by Lara Khaldi, the exhibition will include a new large body of work which Hazem has been engaged with over the past year. It will feature a new series of collages, where archival photographs of Palestine pre 1948 are juxtaposed with the heaviness of concrete blocks, wave breakers, lines, and black squares and rectangles. Hazem combines a formal language with his research into Palestinian history and architecture, he attempts an aesthetic language based on the politics of form. The exhibition will also feature architectural models and sculptures, a series of projected sculptures and other major installations. In addition a series of short videos will be projected in the video room.

A publication comprising Harb's sketches for the past year and contributions by writers and curators will accompany the exhibition.

THE ARCHAEOLOGY OF  
OCCUPATION SERIES



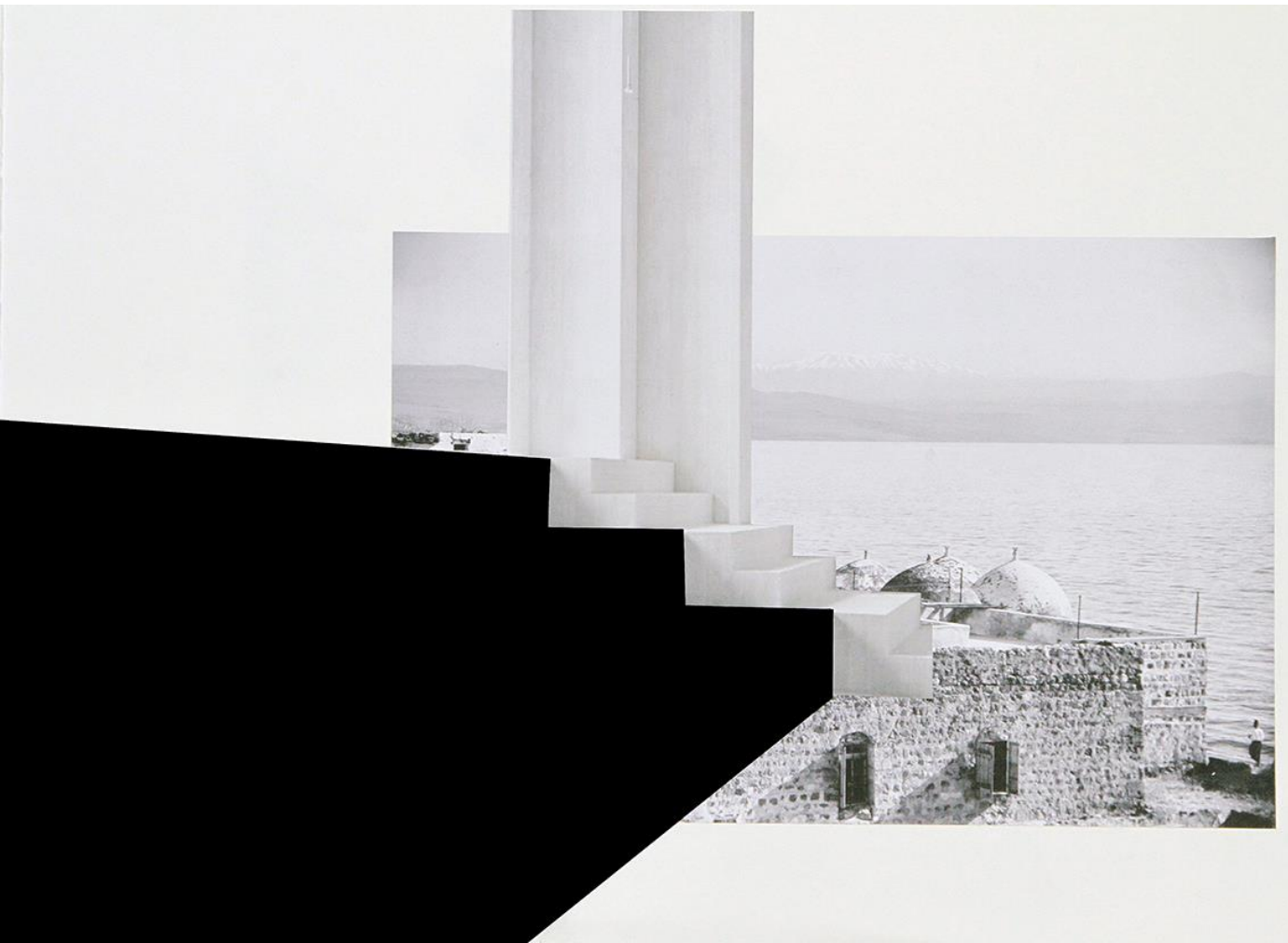
*Untitled 1* from the *Archaeology of Occupation* series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
185 x 120 cm



*Untitled 2* from the *Archaeology of Occupation* series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
172 x 120 cm



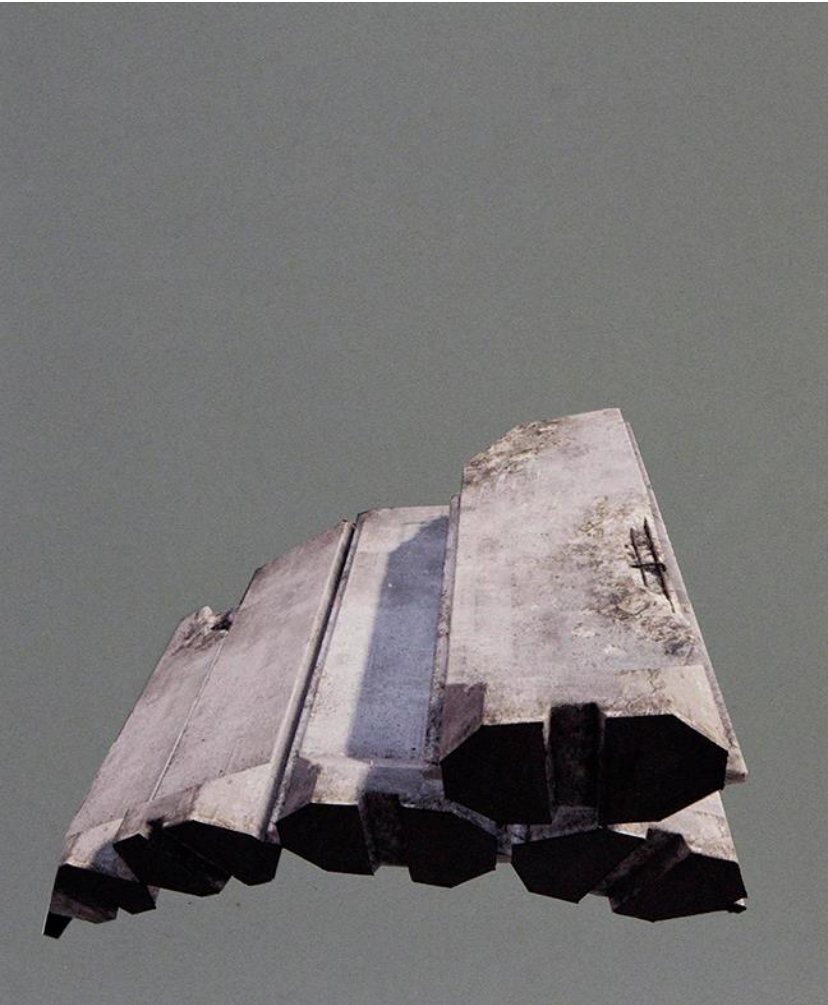
*Untitled 3* from the *Archaeology of Occupation* series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
172 x 120 cm



*Untitled 4* from the *Archaeology of Occupation* series, 2015

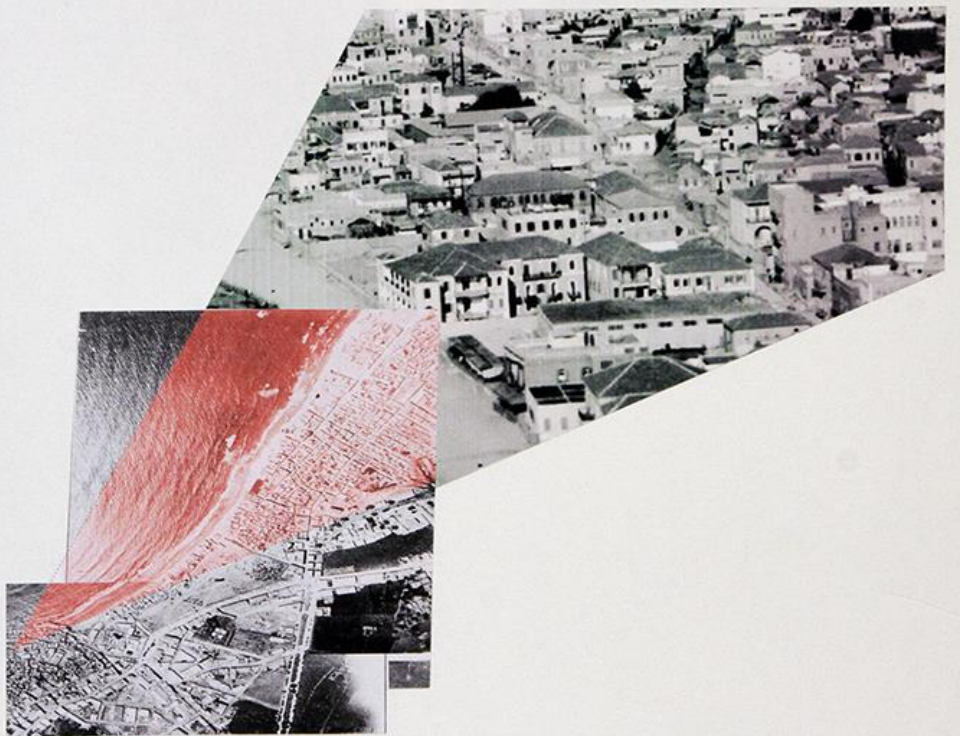
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite

172 x 120 cm



*Untitled 5* from the *Archaeology of Occupation* series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
172 x 120 cm

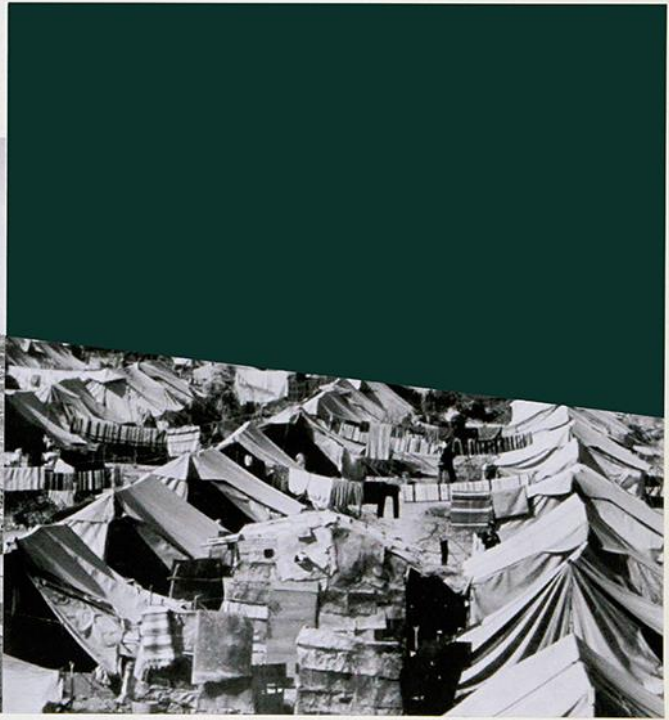
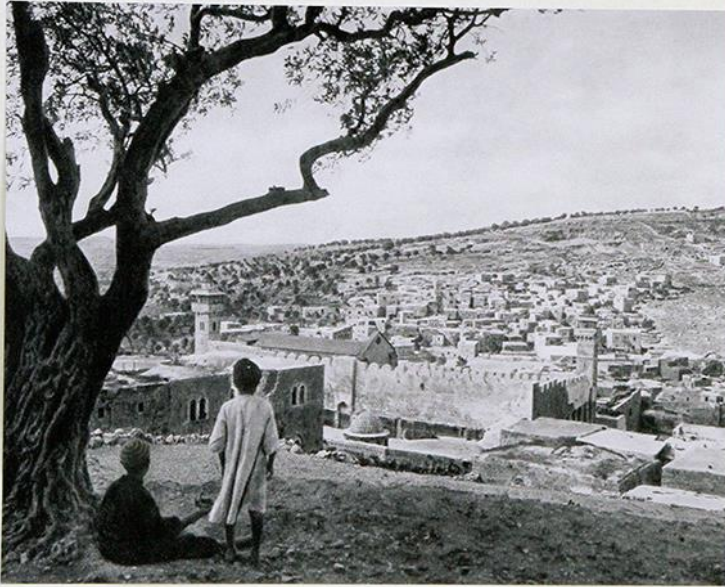




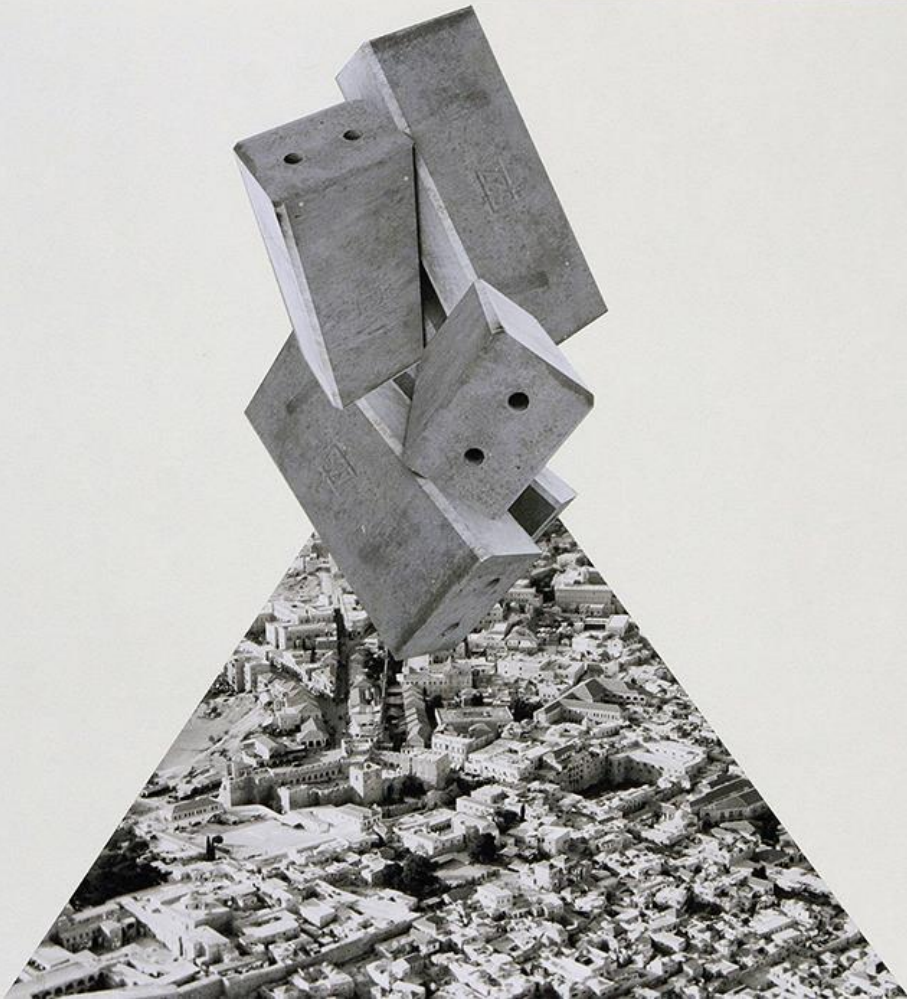
*(Top) Untitled 6 from the Archaeology of Occupation series, 2015*  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
172 x 120 cm



*Untitled 7* from the *Archaeology of Occupation* series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
172 x 120 cm



*Untitled 10* from the *Archaeology of Occupation* series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
172 x 120 cm



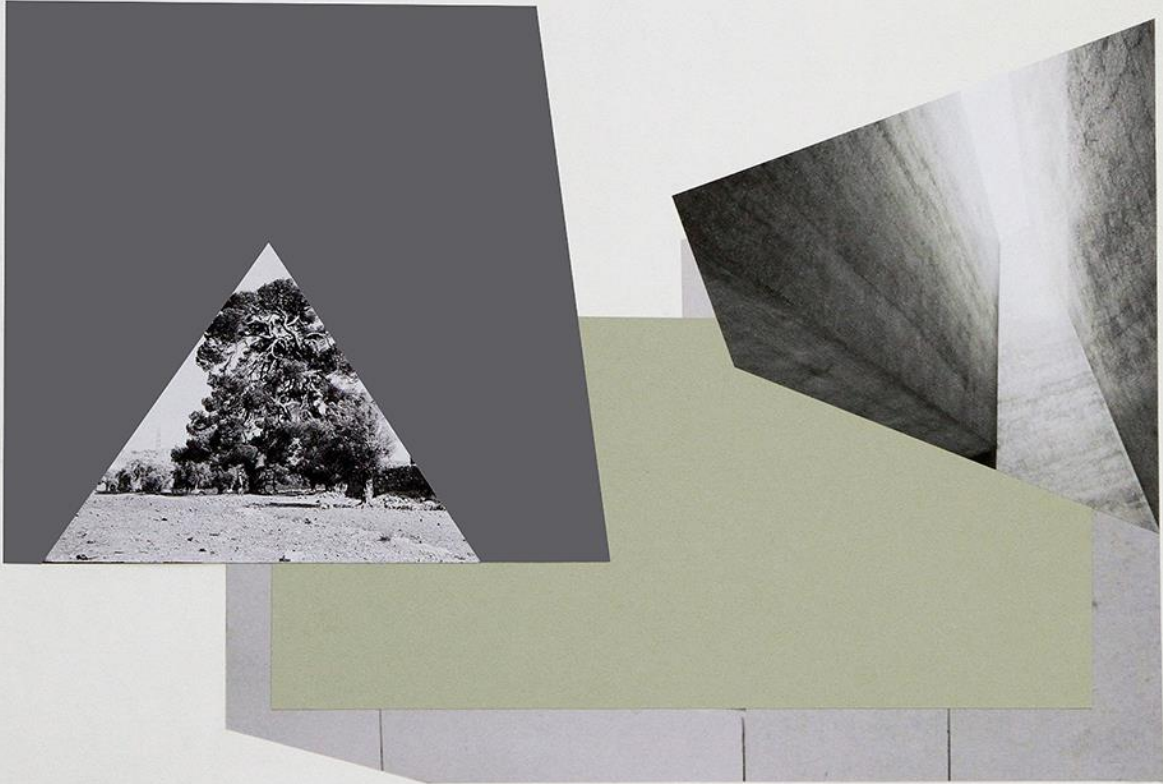
*Untitled 11* from the *Archaeology of Occupation* series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
172 x 120 cm



*Untitled 12* from the *Archaeology of Occupation* series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
172 x 120 cm



*Untitled 13* from the *Archaeology of Occupation* series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
172 x 120 cm

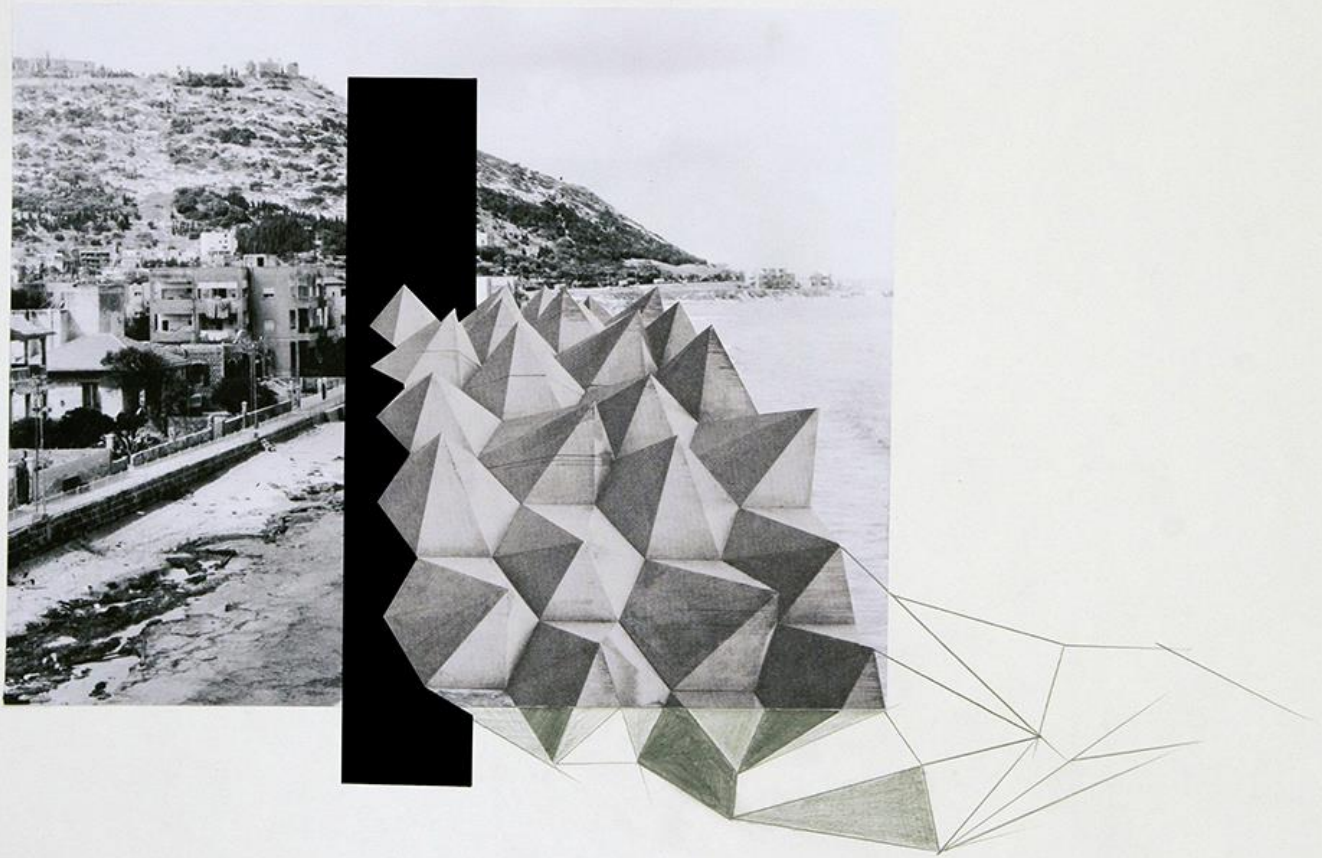


*Untitled 14* from the *Archaeology of Occupation* series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
172 x 120 cm

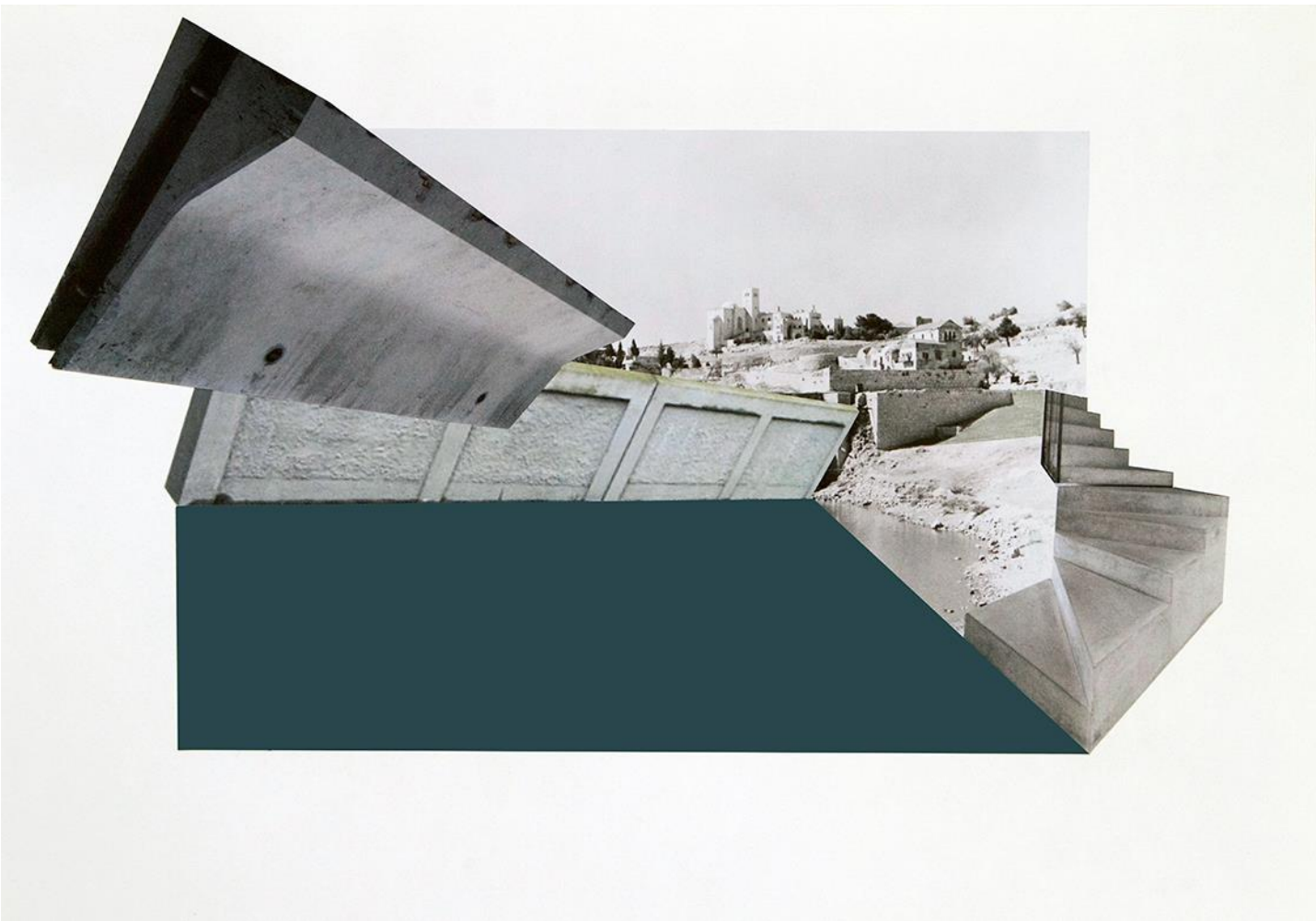


*Untitled 15* from the *Archaeology of Occupation* series, 2015  
Print on Hahnemühle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
204 x 120 cm





*(Top) Untitled 16 from the Archaeology of Occupation series, 2015*  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite 172 x  
120 cm



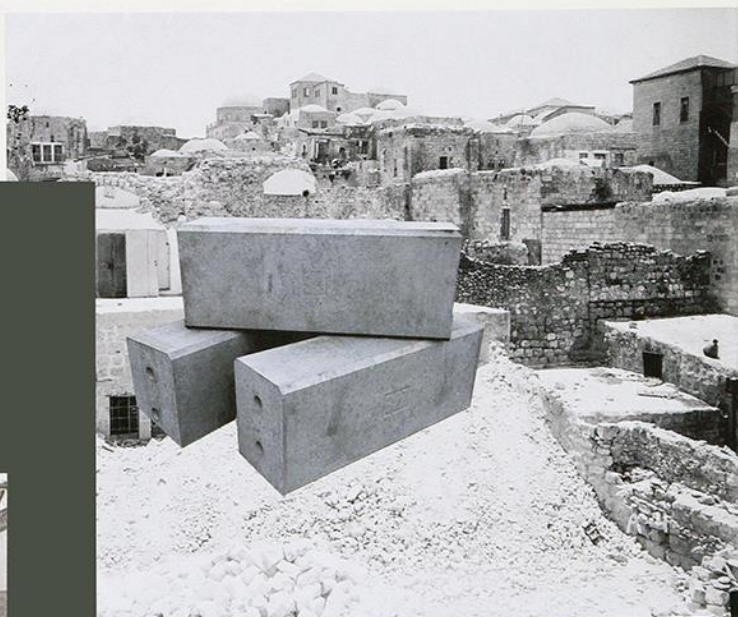
*Untitled 17* from the *Archaeology of Occupation* series, 2015  
Print on 325g Hahnemühle Fine Art Baryte  
172 x 120 cm



*Untitled 18* from the *Archaeology of Occupation* series, 2015

Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite

172 x 120 cm

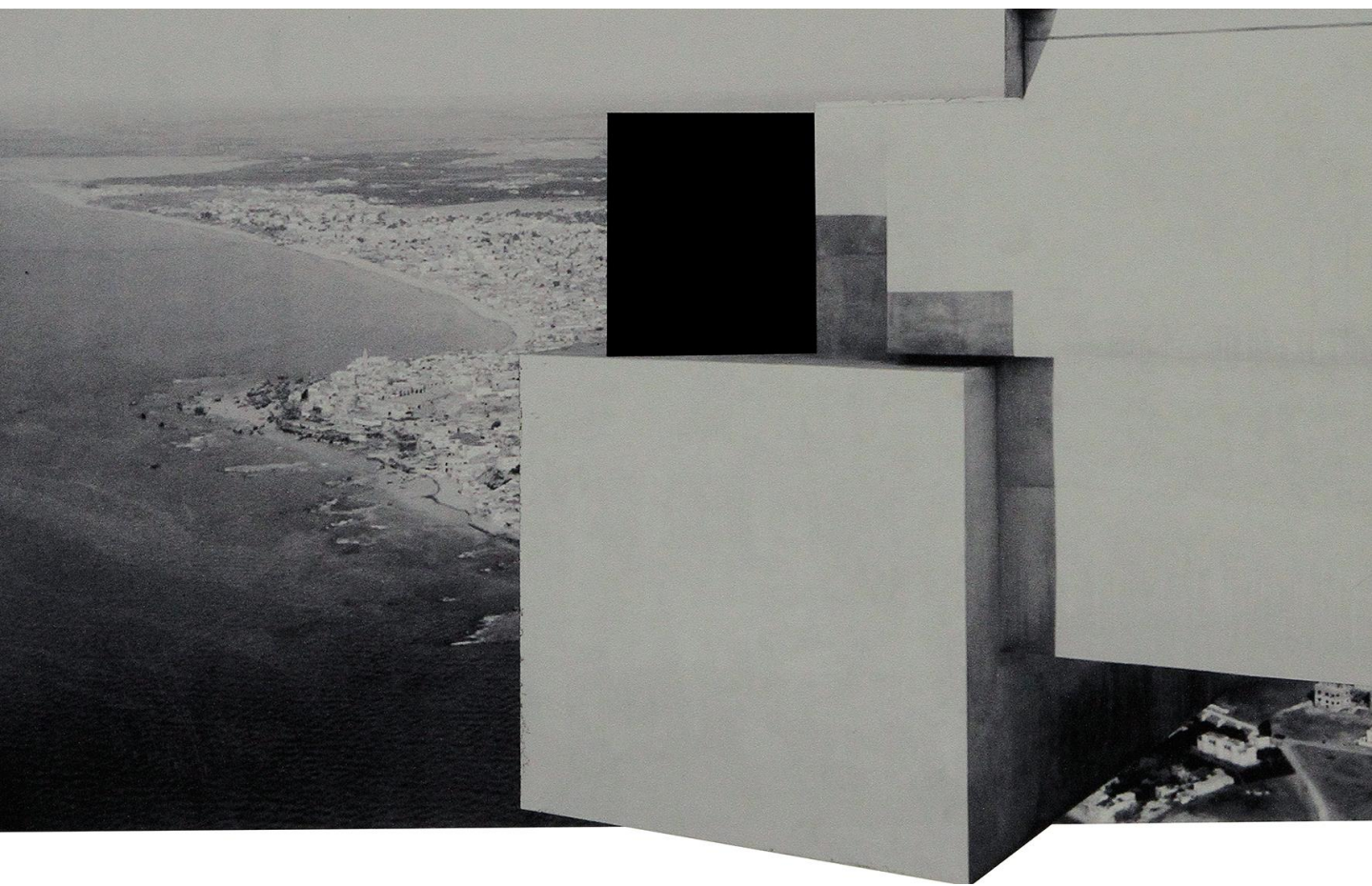


*Untitled 19* from the *Archaeology of Occupation* series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
172 x 120 cm



*Untitled 20* from the *Archaeology of Occupation* series, 2015

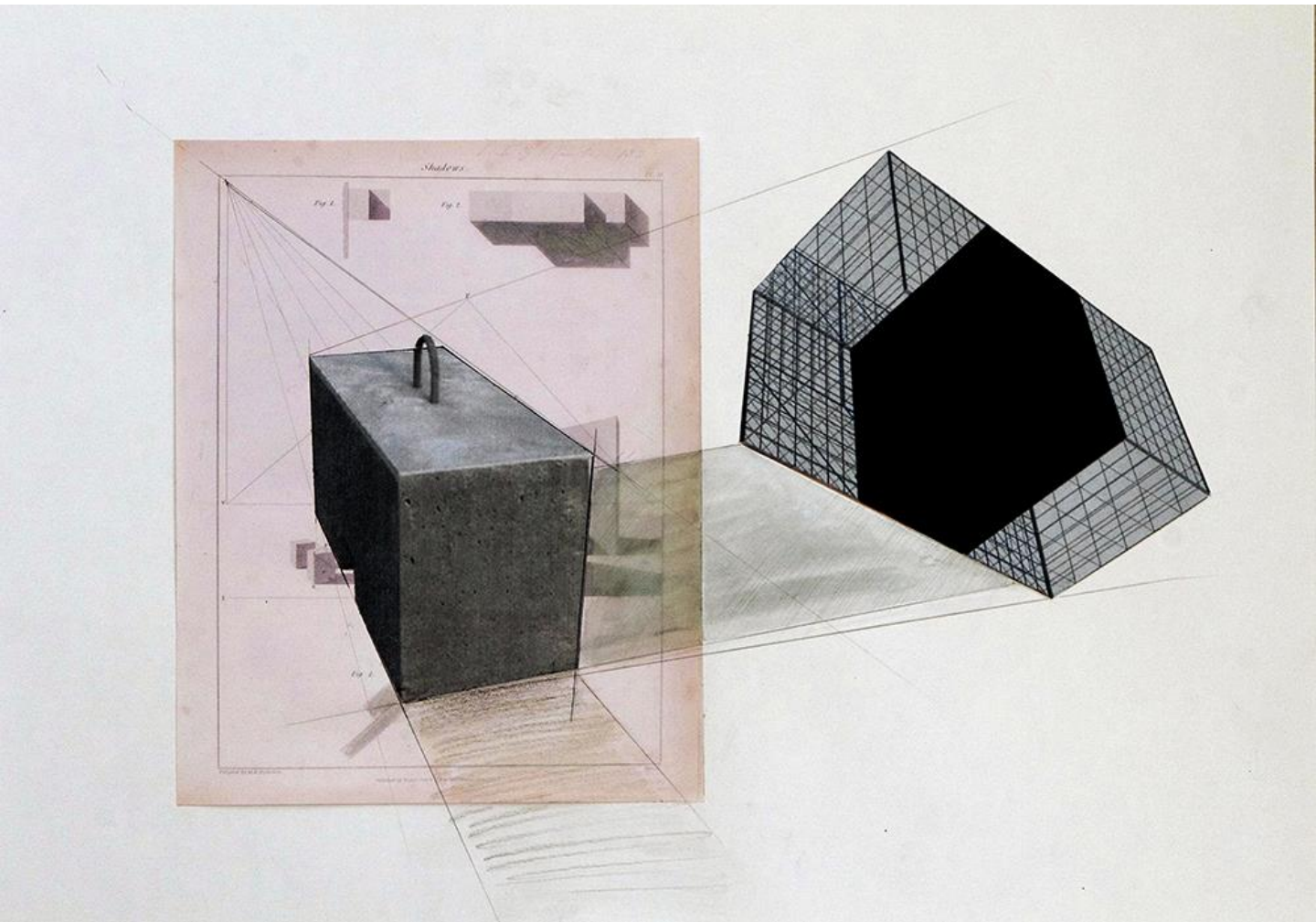
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
120 x 125 cm



*Untitled 21* from the *Archaeology of Occupation* series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
235 x 150 cm

*(Right) Untitled 22 from the Archaeology of  
Occupation series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminium composite  
172 x 120 cm*





*Untitled 23* from the *Archaeology of Occupation* series, 2015

Print on Hahnemühle FineArt Baryta 325gms  
mounted on 3mm aluminium composite

172 x 120 cm





*Untitled 26* from the *Archaeology of Occupation* series, 2015

Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminum composite  
209x150 cm

*Untitled 26* from the *Archaeology of Occupation* series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminum composite  
185 x 150 cm

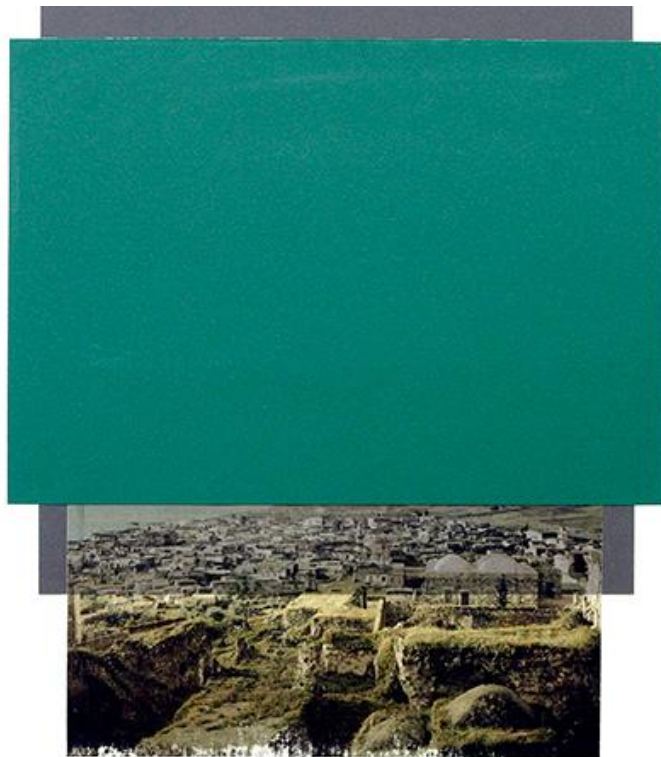




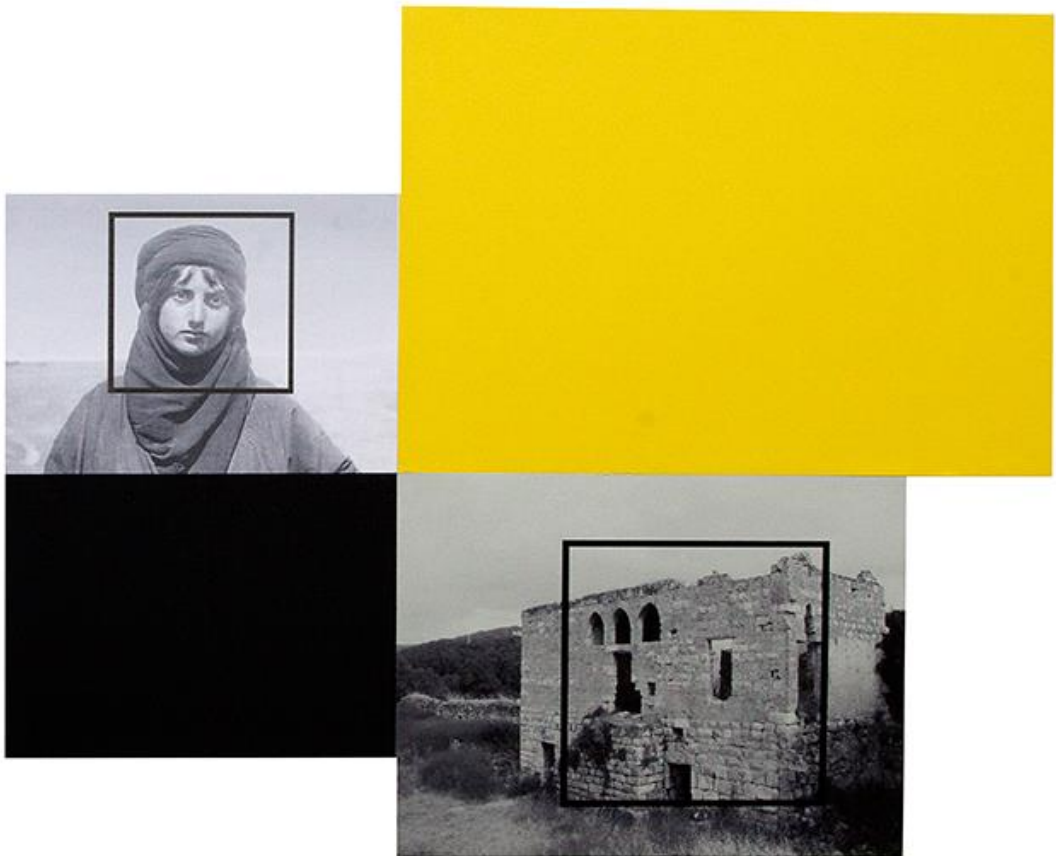
*Untitled from the Archaeology of Occupation*  
series, 2015  
Print on Hahnemuhle FineArt Baryta 325gms  
mounted on 3mm aluminum composite  
197 x 150 cm



TAG SERIES



*TAG 01* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
56 x 76 cm



*TAG 02* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
56 x 76 cm



*TAG 03* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
56 x 76 cm

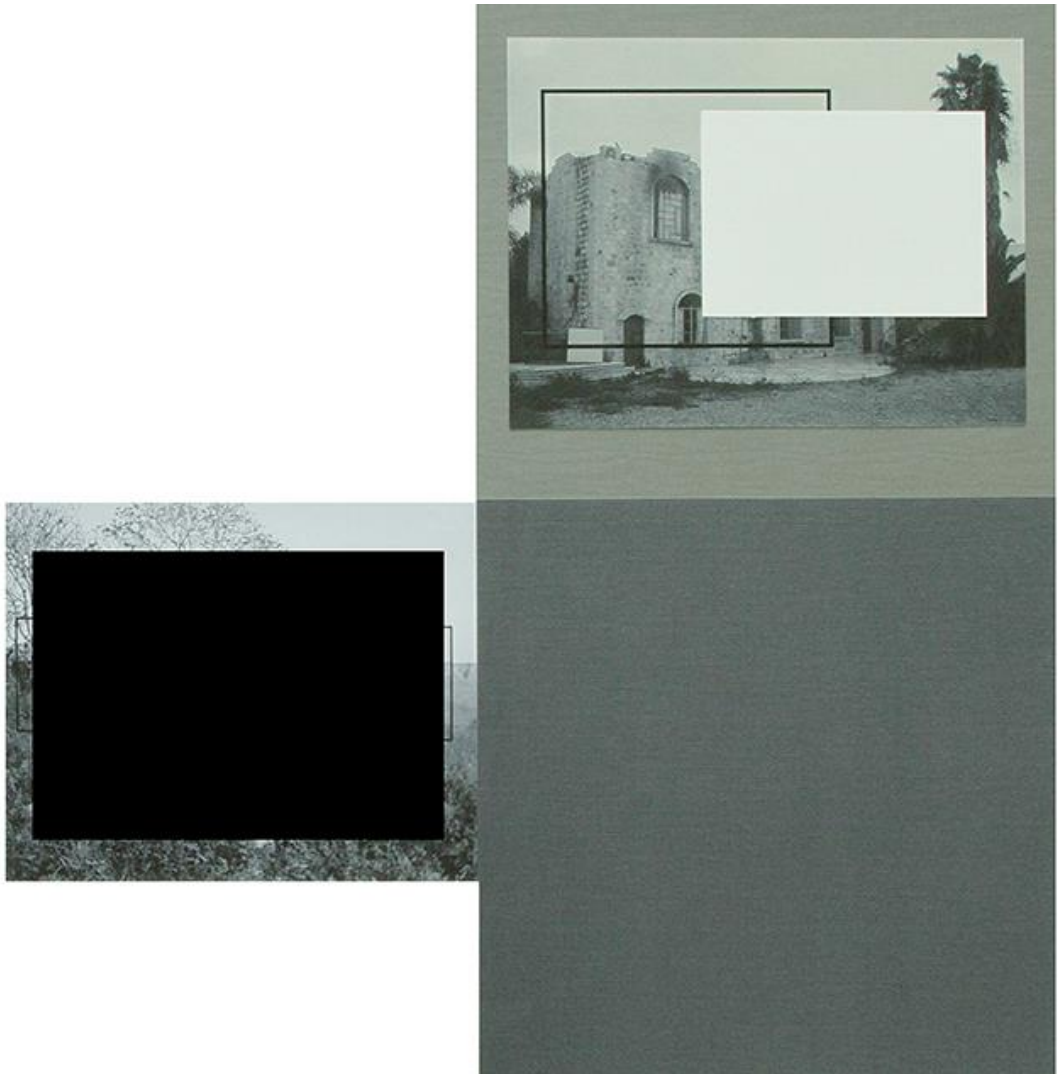




*TAG04* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
56 x 76 cm



*TAG 05* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
56 x 76 cm



*TAG 06* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
56 x 76 cm



*TAG 07* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
56 x 76 cm



*TAG 08* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
56 x 76 cm



*TAG 09* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
56 x 76 cm

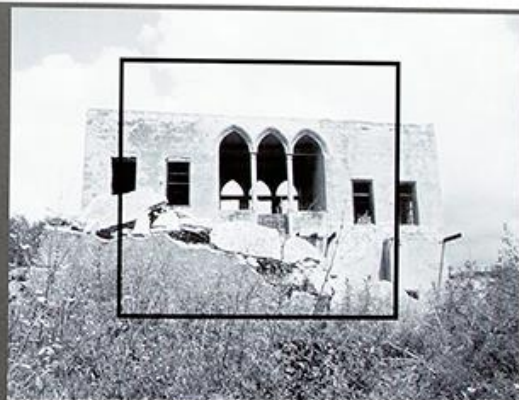
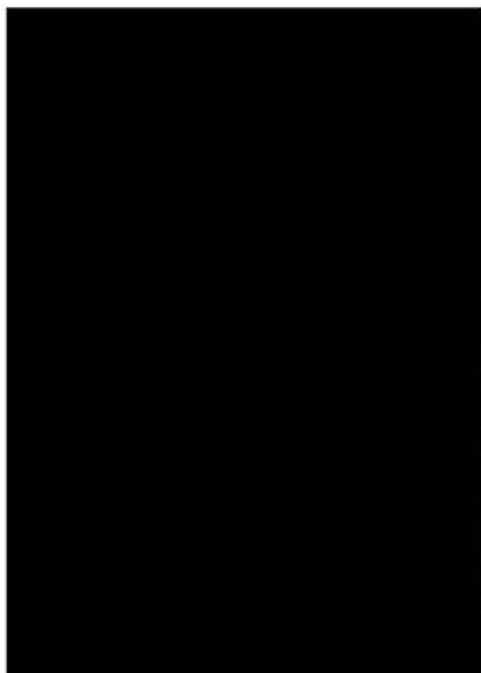


*TAG 10* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
56 x 76 cm

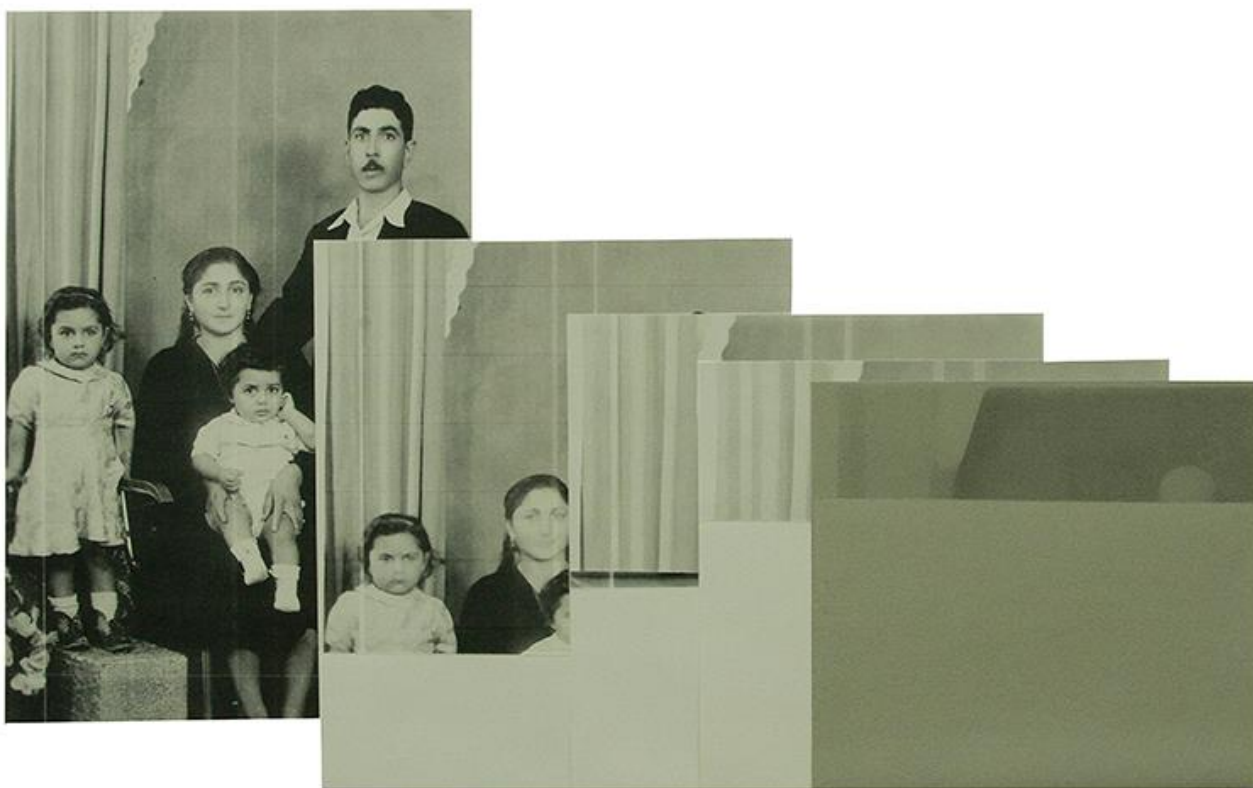


*TAG 11* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
56 x 76 cm

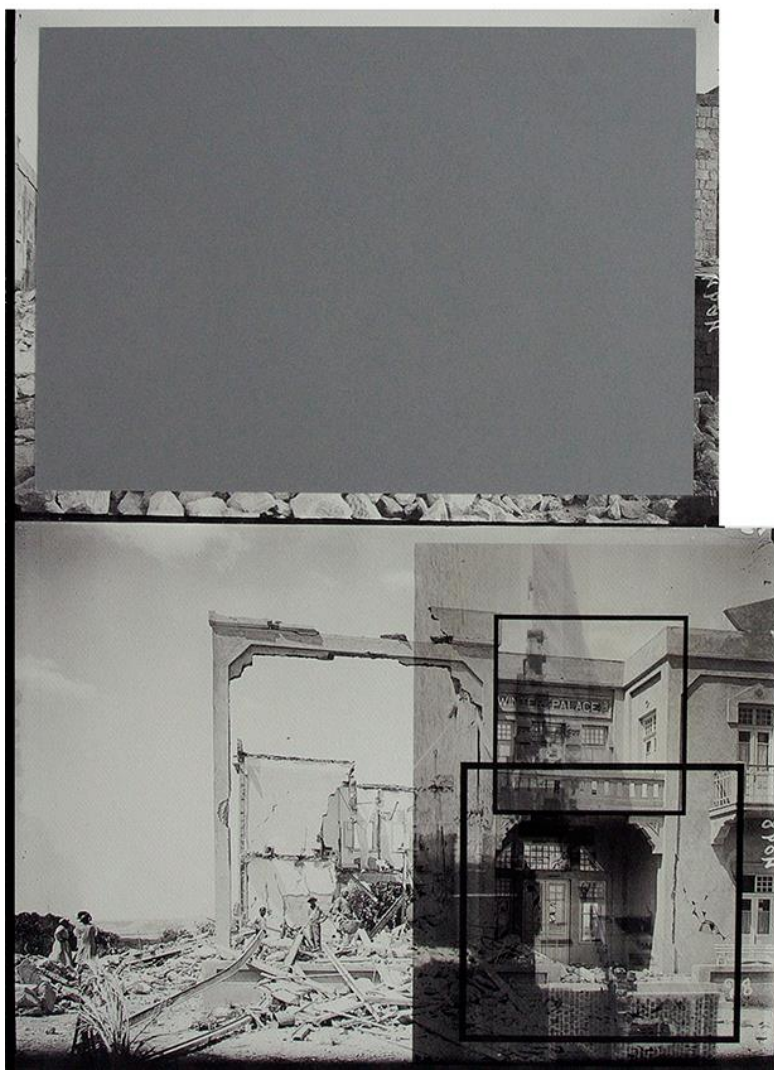




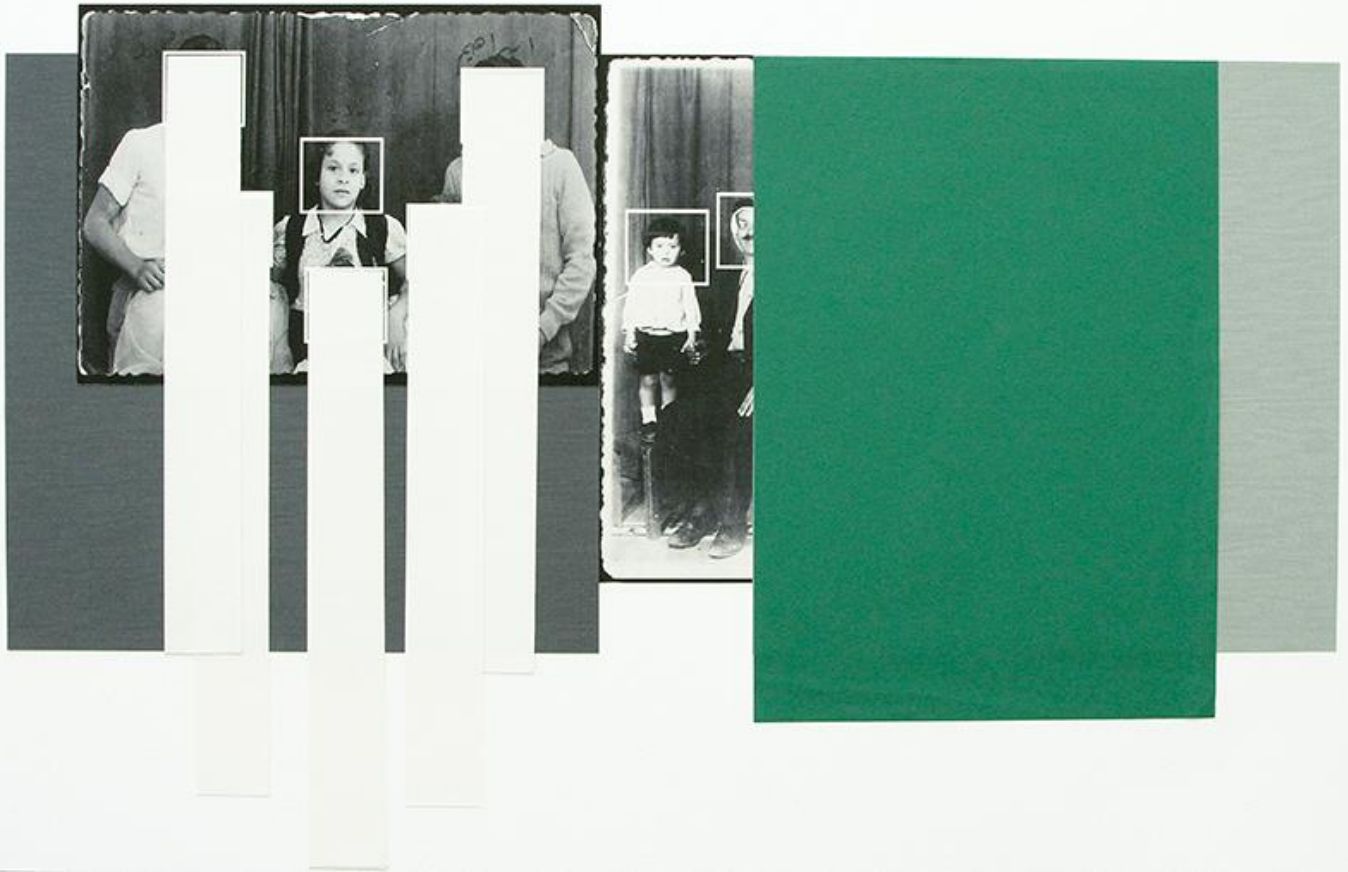
*TAG 12* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
56 x 76 cm



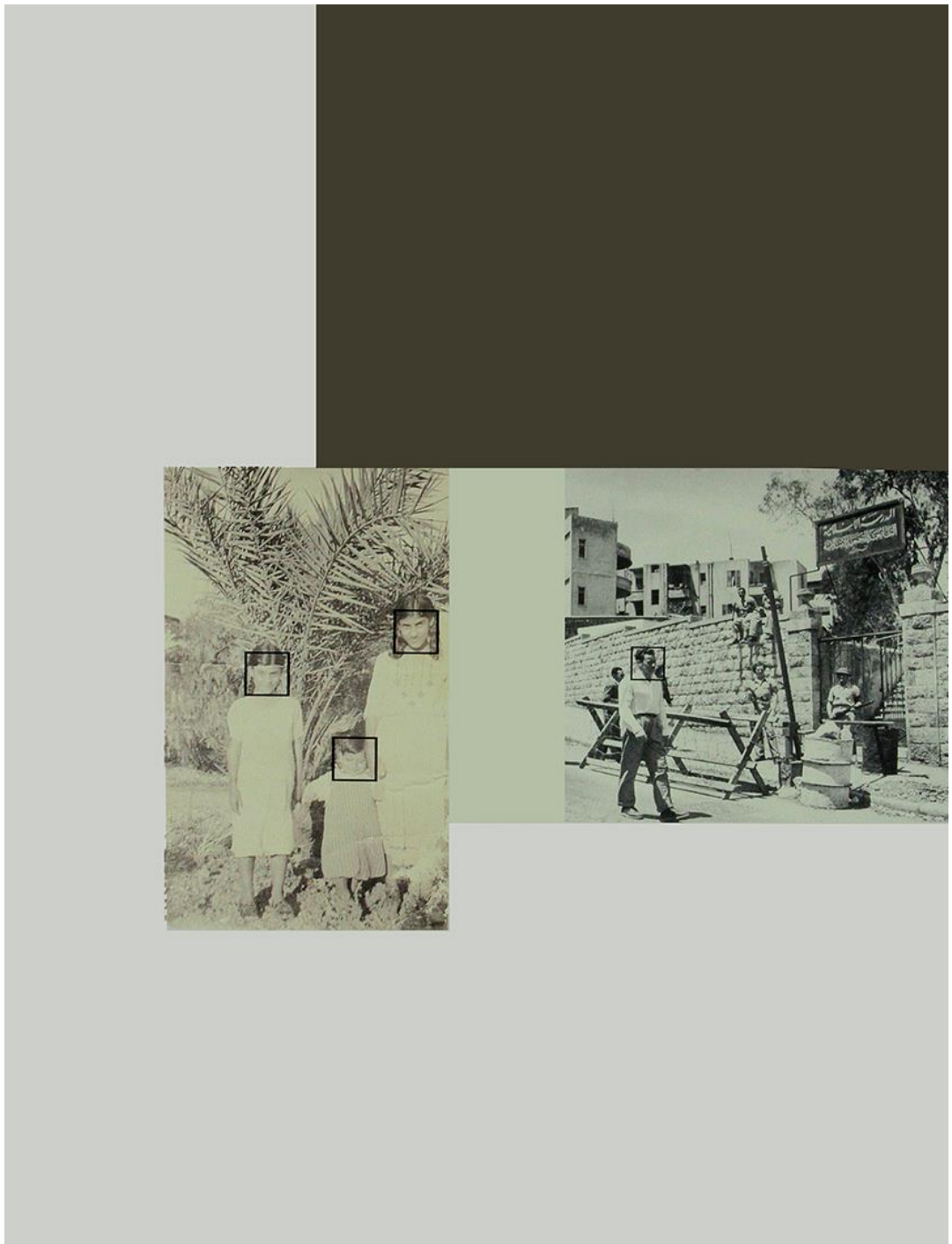
*TAG 13* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
56 x 76 cm



*TAG 14* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
76 x 56 cm



*TAG 15* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
56 x 76 cm



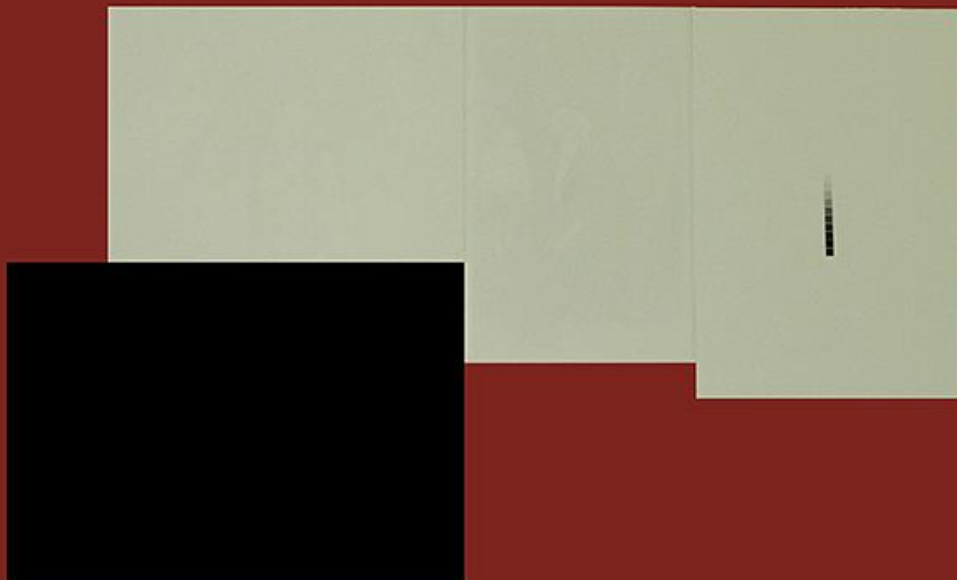
*TAG 16* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
65 x 50 cm



*TAG 17* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
48 x 63.5 cm



*TAG 18* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
61 x 64 cm



*TAG 19* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
81 x 112 cm





TAG

*TAG 20* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
29 x 42 cm

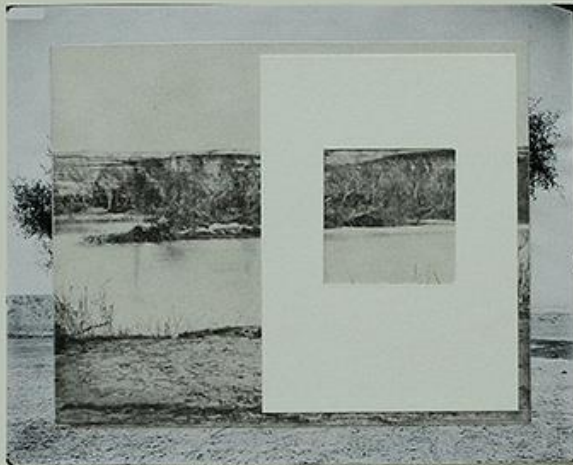


TAG

*TAG 21* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
29 x 42 cm



*TAG 22* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
112 x 81 cm



*TAG* from *TAG Series*, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
29 x 42 cm



*Absentee Property 1* from TAG series, 2015  
Inkjet photo copy print, and collage on fine  
art paper  
91 x 61 cm

Born in 1980 in Gaza; Palestinian artist Hazem Harb currently lives between Rome, Italy and Dubai, UAE. Harb completed his MFA at The European Institute of Design, Rome, Italy in 2009. Some of Harb's solo shows include: *Al Baseera*, Athr Gallery, Jeddah, 2014; *I can imagine you without your home*, Etemad Gallery, Dubai, UAE, 2012 ; *Is this your first time in Gaza?* The Mosaic Rooms, A.M. Qattan Foundation, London, UK, 2010; *Burned Bodies*, video installation, Città dell'Altra Economia Rome, Italy, 2008.

He has also participated in numerous international group exhibitions some of which are: *Made by War* at the National Ethnographic and Pre-historical Museum Luigi Pigorini, Rome, Italy, 2007; *All that is Unknown* at Al-Ma'mal Art Foundation for Contemporary Art, Jerusalem, Palestine, 2011; *A Patch On My Evil Eye* The Arab British Centre, London UK, 2010; *A View From Inside*, FotoFest Houston Biennial, 2014 and Sphere 6, Galleria Continua's Le Moulin, France, 2013 and 2014. In 2015. He will be participating in *Common Grounds* curated by Verena Hein, Museum Villa Stuck, Munich 2015.

Harb was awarded a residency at The Delfina Foundation, London; Cite des Arts, Paris and Satellite, Dubai. In 2008, he was shortlisted for the A.M Qattan Young Artist of The Year award. His work is in the collections of The British Museum, Sharjah Art Foundation, Centre Pompidou, The Oriental Museum - Durham University, Salsali Private Museum, Al Qattan Foundation and Al Barjeeel Foundation among others.

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